

... and they lived happily ever after... well, **not exactly.**

grey lantern productions

DISENCHANTED!

Book, Music and Lyrics by Dennis T. Giacino



10 - 19 October 2019

Subiaco Arts Centre Studio

Tickets at www.ptt.wa.gov.au

THE HILARIOUS HIT OFF-BROADWAY MUSICAL!

GREY LANTERN PRESENTS

DISENCHANTED

BOOK AND LYRICS BY DENNIS T. GIACINO

DIRECTOR: LORNA MACKIE

ASSISTANT DIRECTOR: MITCHELL LAWRENCE

MUSICAL DIRECTOR: MADDISON MOULIN

CHOREOGRAPHER: ANITA TELKAMP

TECHNICAL MANAGER: MICHAEL MCALLAN

STAGE MANAGER: ANITA TELKAMP

PHOTOGRAPHY: MICHAEL MCALLAN

MUSICIANS:

PIANO/CONDUCTOR: MADDISON MOULIN

BASS: SURESH MANIEVANNAN

DRUM KIT/PERCUSSION: ANDREW OVENS

SPECIAL THANKS TO

CITY OF SUBIACO

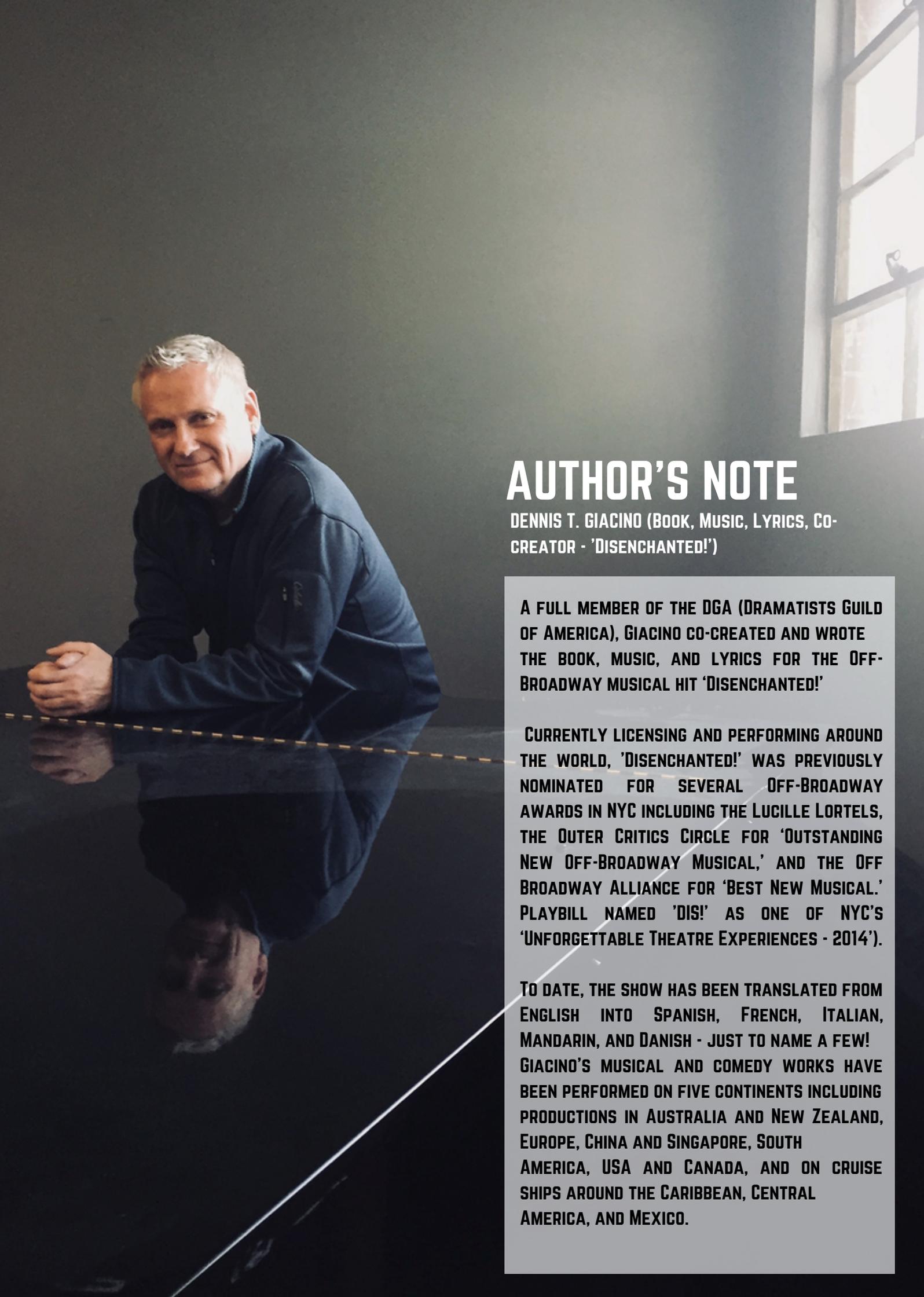
ARENA ARTS

ENCHANT ENTERTAINMENT

"DISENCHANTED! IS PRESENTED THROUGH
SPECIAL ARRANGEMENT WITH
DENNIS T. GIACINO
(WWW.OFFICIALDISENCHANTEDMUSICAL.COM)







AUTHOR'S NOTE

DENNIS T. GIACINO (BOOK, MUSIC, LYRICS, CO-CREATOR - 'DISENCHANTED!')

A FULL MEMBER OF THE DGA (DRAMATISTS GUILD OF AMERICA), GIACINO CO-CREATED AND WROTE THE BOOK, MUSIC, AND LYRICS FOR THE OFF-BROADWAY MUSICAL HIT 'DISENCHANTED!'

CURRENTLY LICENSING AND PERFORMING AROUND THE WORLD, 'DISENCHANTED!' WAS PREVIOUSLY NOMINATED FOR SEVERAL OFF-BROADWAY AWARDS IN NYC INCLUDING THE LUCILLE LORTELS, THE OUTER CRITICS CIRCLE FOR 'OUTSTANDING NEW OFF-BROADWAY MUSICAL,' AND THE OFF BROADWAY ALLIANCE FOR 'BEST NEW MUSICAL.' PLAYBILL NAMED 'DIS!' AS ONE OF NYC'S 'UNFORGETTABLE THEATRE EXPERIENCES - 2014').

TO DATE, THE SHOW HAS BEEN TRANSLATED FROM ENGLISH INTO SPANISH, FRENCH, ITALIAN, MANDARIN, AND DANISH - JUST TO NAME A FEW! GIACINO'S MUSICAL AND COMEDY WORKS HAVE BEEN PERFORMED ON FIVE CONTINENTS INCLUDING PRODUCTIONS IN AUSTRALIA AND NEW ZEALAND, EUROPE, CHINA AND SINGAPORE, SOUTH AMERICA, USA AND CANADA, AND ON CRUISE SHIPS AROUND THE CARIBBEAN, CENTRAL AMERICA, AND MEXICO.

PRODUCTION BIOGRAPHIES



LORNA MACKIE
DIRECTOR

Lorna has been involved in the theatre since her mid-teens, both in Australia and the UK. Her directing credits include *Reefer Madness*, *the musical!*, *Funny*

Business winning the Finley Award for Best Musical Production, *Love is a Noun*, *Avenue Q*, *The Great American Trailer Park Musical*, *Saucy Jack and the Space Vixens*, *Bad Girls*, *First Date the Musical* (nominated best of FRINGEWORLD 2018 Music and Musicals category), and *ATOMIC the new Rock Musical*. In 2015 Lorna established *Grey Lantern Productions*, a small co-operative theatre group aiming to bring contemporary musicals to WA. Focusing on intimate, black box pop up productions, Lorna is a passionate supporter of new works and writing. Lorna has thoroughly enjoyed directing the incredible *Disenchanted* with such a stellar cast and bringing these sassy, incredible queens to life.



MADDISON MOULIN
MUSICAL DIRECTOR

Maddison is a 21 year old student, currently studying a Bachelor of Secondary Music Education at WAAPA. After multiple years of experience playing for choirs, solo vocalists, instrumentalists,

contemporary bands and an opera with the Western Australian Symphonic Orchestra and WA Opera, she found herself immersed in WA's musical theatre community. Beginning her musical journey in 2017 with *The Wedding Singer* (Limelight Theatre), she has since gone on to play in and musically direct a vast array of shows, including *Godspell: The 2012 Revival* (Studio2Stage, 2018), *Bring It On: The Musical* (Blackbox Theatre, 2018), *In The Heights* (WAAPA, 2018), *Sunday In The Park With George* (WAAPA, 2018) and most recently, *Strictly Ballroom* (WAAPA, 2019). This is her first musical with the Grey Lantern production team and she hopes to join them again in the future!

ALI WELBURN
PUBLICIST



Alison Welburn's 20 plus years of experience working in the arts sector in Western Australia has included a wide spectrum of arts genres including theatre (children and adults), visual arts, publishing, music, broadcasting and dance. She has also worked in professional sport. She has worked in a variety of marketing, PR, sponsorship and general manager roles with Barking Gecko Theatre Company, Perth Theatre Company, UWA Press, the ABC, Lawrence Wilson Art Gallery, Buzz Dance Theatre and Ausdance.

In 2011 Alison established Limelight Consulting and currently works with a range of arts clients locally, nationally and internationally. Some of these have included; STRUT Dance, APACA, Pride WA, The Blue Room Theatre,

David Helfgott and various Fringe artists to name a few. She specialises in media relations, marketing, communications strategies, PR, events, sponsorship, funding and overall business strategies. Alison also teaches arts management at WAAPA and has done since 2009.



PRODUCTION BIOGRAPHIES



ANITA TELKAMP
CHOREOGRAPHER

Anita is a qualified Dance and Drama teacher who has been involved in the Performing Arts industry for over 22 years. Anita has

been involved in many local theatre and dance productions in many capacities.

She has had experience as a Dancer, Actor, Director, Stage Manager, choreographer, Production manager and recently spent a year in the UK expanding her knowledge and training. Whilst in the UK she trained as a Dancer and Stage Managed the Dance production, *Welcome to the Grand*, at the Grand Theatre in Clapham Junction.

Currently working in a high school as a full time Dance teacher, she is also working as the Performing Arts event coordinator, organising Arts events and programs at the school. Anita believes that all aspects of the arts around WA should be celebrated and interest in the arts should be fostered from a young age.

Currently Anita is choreographer for Grey Lantern's production of *Disenchanted*. She is excited to bring this show to Perth and share the message of strong, fearless females to audiences.



MITCH LAWRENCE
ASSIANT DIRECTOR

Mitchell's first show with director Lorna Mackie was *The Great American Trailer Park Musical* (Roleystone Theatre, 2014). Since starting musical theatre

seven years ago he quickly became a lead actor with roles in *The Pajama Game* (Stirling Theatre), *Guys & Dolls* and *Hello Dolly* (The Regal), most notably as King Arthur in *Spamalot* (Koorliny Arts Centre) which earned him the 2016 Finley award for 'Best Actor in a Musical', *First Date* (Blak Yak Theatre and Grey Lantern Productions), Richard in *Little Miss Sunshine* (Stirling Theatre) and most recently General Groves in *ATOMIC* (Blak Yak Theatre).

Working with Lorna Mackie again is an exciting prospect, as her show choices are always new to Perth audiences and *DISENCHANTED!* is no different, presenting a unique challenge in advancing Mitchell's acting experience and skill, and start a path of directing.





CAST BIOGRAPHIES

CASSIE SKINNER - SNOW WHITE



Cassie is an actor, singer and puppeteer who graduated from the West Australian Academy of Performing Arts in 2015 and has been working professionally in the arts ever since. She spent several years singing along the Swan River with Captain Cook Cruises and performing educational musicals for Primary School children with the Royal Agricultural Society. She currently works as a puppeteer and Program Coordinator for Camp Quality, bringing cancer education and support to children all over WA. Cassie has been working and performing in the arts since she was 6 years old, and is trained in Classical and contemporary voice, jazz and burlesque dance and puppeteering. When

she isn't working for Camp Quality, she is hard at work with Grey Lantern, producing contemporary theatre and musical theatre throughout WA. She performs regularly with Blak Yak and Stray Cats Theatre companies and at the Perth Fringe Festival. Some of her most notable roles to date include Trude in *ATOMIC A New Rock Musical*, Christine Daae in *Phantom of the Opera*, Helen Stewart in *Bad Girls*, Eliza Doolittle in *My Fair Lady*, Joanna in *Sweeney Todd*, Vern in *5 Lesbians Eating a Quiche* and Casey in *First Date the Musical*. Cass can't wait to share with you this fun-loving, empowered, hilarious show alongside a truly stellar cast and crew.

JESS LALLY - THE LITTLE MERMAID AND RAPUNZEL



As a former drama teacher, Jess has experience on all sides and angles of the stage as a director, writer, technician, singer and actor. She is an alumnus of the improvised comedy collective The Big Hoo Haa!, and is most proud of her work on *Dr Felicity Rickshaw's Celebrity Sex Party* (Holland Street Productions) and playing Princess Katherine in Blak Yak's *Henry V*, for which she received a Best Supporting Actress nomination.

Growing up, Jess was most complimented for her long hair and soprano range, and most challenged by her defective legs; add to that extreme

clumsiness and what her friends call a devil-may-care streak, being presented with the opportunity to play The Little Mermaid and Rapunzel seems positively fated. *Disenchanted!* is Jess's return to musical theatre, following many years of making things up on the spot. The notion of working with Grey Lantern was too good for her to refuse, having admired their work for many years. *Disenchanted!* has been one of her most challenging and rewarding theatrical experiences. She has most recently performed in *Falling to the Top: A Musical Trashtacular* (Holland Street Productions), *A Week at St Bastard's* (Pirate Church), *We Will Rock You* (Platinum Entertainment), *Managing Carmen* (Harbour Theatre) and *Lords and Ladies* (Roleystone Theatre).



CAST BIOGRAPHIES

GEORGIA MCGIVERN - CINDERELLA



Georgia began her love of theatre from a very young age and has had the privilege of playing an array of characters over the years. Some of her most notable show credits include Dorothy in *The Wizard of Oz*, Lily St. Regis in *Annie*, Elizabeth in *Young Frankenstein*, Penny Pingleton in *Hairspray*, Ariel Moore in *Footloose*, Elaine Robinson in *The Graduate*, Regina in *Rock of Ages* and most recently Nancy in *Oliver*.

Georgia graduated from John Curtin College of the Arts with a Certificate II in Contemporary Music and later went on to study and receive a Certificate II in Music Theatre at WAAPA. Georgia was nominated and won her category in the 2012 Robert Finley Awards for Best Other Than

Lead in a Musical for her role as Penny Pingleton in *Hairspray*. Georgia recently studied and received a Diploma of Acting at WAAPA in 2018 under the guidance of Trudy Dunn, Will O'Mahony, Caitlin Beresford-Ord, Siobhan Dow-Hall, Michael Abercromby and many more of Western Australia's professional performers and tutors. Georgia was deeply grateful to receive this invaluable training both personally and professionally. Georgia had the opportunity in 2011 to fly to the USA with the Australian Institution of Performing Arts (AIPA) and participate in Music Theatre and Acting workshops in New York and LA with Broadway performers and Television and Film Casting Directors. Georgia is currently represented by Now Actors Talent Agency.

This is Georgia's first show with Grey Lantern Productions and it has been an incredible experience. She has learned so much from the extremely professional production team and feels so empowered getting to perform with so many strong, fearless, talented women. Georgia is very thankful to have had the opportunity to bring *Cinderella* to life and has enjoyed the challenge of thinking on her feet and having the freedom to improvise, break the fourth wall and have a connection with the audience. She'd also love to give a huge shout out to her amazing parents, Jenny and Nigel, for always encouraging her to follow her dreams and making her into the strong, ambitious woman she is today! She hopes you thoroughly enjoy the show.

ANDREA LIM - MULAN

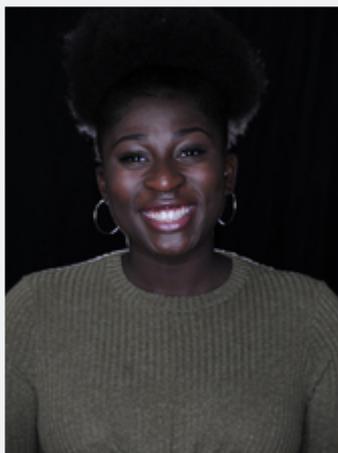


From a young age, Andrea, has always been involved in the performing arts and has astounded many with her passion and commitment to producing the very best in whatever she is involved in. From the age of 5 she has been trained in many styles of dance and performance and continues to intensively train to this day. Her performance credits include the lead role of Kim in *Miss Saigon*, Marty in *Grease*, Babette in *Beauty and the Beast*, Mabel Washington in *Fame*, along with ensemble dance roles and performance opportunities in Perth's annual FRINGEWORLD Festival.

Andrea has had the BEST experience with the lovely team and cast of *Disenchanted!* and she hopes everyone enjoys this hilarious, empowering, and fantastic show.

CAST BIOGRAPHIES

DELICIA COOPER - THE PRINCESS THAT KISSED THE FROG



Delicia Cooper is a vivacious, passionate and enthusiastic performer, whose love for theatre started at the young age of 5. For 12 years, Delicia made it a tradition to be a part of a theatre production in community theatres, educational settings and West End. Delicia attended Stagecoach Theatre School in London for 11 years.

During her time here she took on roles in plays such as *Hard to Swallow* and *Steel Magnolias* and musicals such as *Beauty and The Beast*, *Legally Blonde*, *A Chorus Line* and has had the opportunity to perform in Mardi Gras London shows.

Delicia studied Drama and Theatre studies at GCSE level in London and has taken short courses and attended summer school at the notable Central School of Speech and Drama in London. After her big move to Australia, Delicia took a break from Theatre but once she settled down, she quickly found an opportunity for her to be back on stage. In 2016, she performed with the *House Gospel Choir* at the Chevron Gardens during the Perth Festival and made her Fringe Festival debut in 2018, starring as Lia in *Fear*.

In her quiet time, Delicia loves to listen to podcasts, record podcasts, read books, and create skits/comical pieces. Her dream roles to play are Deloris Van Cartier in *Sister Act The Musical* and Rafiki in *Lion King The Musical*. *Disenchanted!* is Delicia's first musical in Australia and she is very grateful to be a part of the *Disenchanted!* team. Not only is she excited about playing the sassy and fierce Princess Tiana but describes it as "an honour to play a role so significant and representative of women of colour."

IMOGEN RABBITE - SLEEPING BEAUTY



Imogen has been singing and dancing for as long as she can remember and is a passionate musical theatre performer. She performed in her first musical at age 10, and in high school, where she played Jo-Jo from *Seussical the Musical*, Pugsley Addams in the *Addams Family*, and various ensemble roles. Since leaving high school she has worked with Midnite Youth Theatre Company as the Baker's Wife in *Into the Woods*, Bel Canto Productions as Maria in the *Sound of Music* and Wesley College as Julia in the *Wedding Singer*. Since 2018 she has been involved with the University Dramatic Society (UDS), performing in multiple student written and produced musicals and plays, as well as the

Hayman Theatre Company through Curtin University, where she is currently studying Theatre Arts. Imogen is incredibly excited to be involved in the incredible show that is *Disenchanted*, with a group of the most exceptionally talented women she has ever had the pleasure to work with!



CAST BIOGRAPHIES

SHARON KIELY - BELLE



Sharon is a WAAPA (BA Musical Theatre) graduate who has worked in various performance styles including musical theatre, TV and cabaret. Credits include Jacobsen's *Girls Night Out*, touring cabaret *Stretching the friendship* (Melbourne and Sydney) and musicals *I love you, you're perfect now change*, *Rent*, *Jacques Brel is alive ...* and *living in Paris*.

Sharon's performances include playing the role of Amy in *Company*, and The Baker's Wife in *Into the Woods* (Yellow Glass Theatre), Trina in William Finn's *Falsettos*, Kathy in Jason Robert Brown's *The Last Five Years* (Downstairs at The Maj) and she co-developed and performed in the *Rhythms of Life* concert at the Regal Theatre and MANPAC. Most recently, Sharon played Lucielle in *Fancy Meeting You* at The Ellington Jazz Club and the role of Claire Macpherson in the sold-out season of the Australian musical *Once We Lived Here* at The Blue Room for Western Sky Projects.

She is an actor, singer, teacher, producer, director and mum and performs regularly with corporate entertainment groups Retro Inc and The Cover Girls. Sharon is thrilled to be working with Grey Lantern Productions in her debut as a storybook princess and is looking forward to Belle-ting out a few tunes! Let's get 'Dis' party started!!

THERESE CRUISE - PRINCESS BADROULBADOUR AND POCAHONTAS



Therese Cruise is a performer who trained in jazz and musical theatre from the age of 12. She has appeared in many community theatre shows, including playing the leading role of Georgia in *Curtains* (Stirling Theatre), Donna in *The Great American Trailer Park Musical* (Roleystone Theatre), Anna Labia in *Saucy Jack and the Space Vixens*, Crystal Gordon in *Bad Girls the Musical* (Blak Yak) and ensemble in the 2018 FRINGEWORLD award nominated *First Date the Musical* (Blak Yak and Grey Lantern Productions). She most recently worked with Platinum Entertainment on *We Will Rock You* that appeared at His Majesty's Theatre and *Jesus Christ Superstar* performed at the Quarry Amphitheater, and *ATOMIC the new rock musical* (Blak Yak Theatre).

She currently performs with Blak Yak theatre, Grey Lantern Productions and as a backup singer for Harry Deluxe's outfit Mama Red and the Dark Blues. Therese has had a blast performing with the amazing ladies of the queendom and considers these roles some of her favourites so far.

